

# Mayflower Primary Curriculum Map

# Subject: Art

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<b>Nursery</b>	<p><i>Content:</i> Painting <i>Skills:</i> Identify primary colours by name. Experiment with mixing colours. Work on different scales. Use a variety of tools and techniques including different brush sizes and types. <i>Artist / Maker:</i> Anish Kapoor, Marc Rothko, Damien Hirst (spot paintings)</p> <p><i>Key Vocabulary:</i> red, blue, yellow, paint painting, mix</p>		<p><i>Content:</i> Drawing <i>Skills:</i> Mark making using different media eg. chalk, charcoal, graphite, thick pencils, marker pens. Draw on different surfaces eg. paper, cardboard, floor, Ascribe meaning to marks through describing drawings. <i>Artist / Maker:</i> Frank Auerbach (Drawings)</p> <p><i>Key Vocabulary:</i> draw, drawing, mark (noun), up, down, across</p>		<p><i>Content:</i> Photography / Digital <i>Skills:</i> Explore ideas using digital sources i.e. internet. Record visual information using ipads (video, images). Describe images / film clips made and express opinions. <i>Artist / Maker:</i> Cindy Sherman</p> <p><i>Key Vocabulary:</i> photo, video, search, find, look</p>	
	<b>Reception</b>	<p><i>Content:</i> Sculpture <i>Skills:</i> Experiment with constructing and joining recycled, natural and man-made materials. Create Sculptures with elements of balance + strength. <i>Artist / Maker:</i> Barbara Hepworth, Paul Klee, Anthony Caro</p> <p><i>Key Vocabulary:</i> make, join, build, balance, strong, sculpture</p>		<p><i>Content:</i> Printing <i>Skills:</i> Create a simple printing block. Build repeated patterns. Talk about their ideas and begin to make links to the work of printmakers. Make rubbings to collect textures and patterns. <i>Artist / Maker:</i> William Morris, Traditional African Fabrics</p> <p><i>Key Vocabulary:</i> print, printing, pattern, rubbing (noun)</p>		<p><i>Content:</i> Collage/Textiles <i>Skills:</i> Handle different fabrics and collage materials. Cut and tear materials for collage. Sort materials according to specific qualities, eg. warm, cold, shiny, smooth. Begin to describe textures, and make links to the work of artists. <i>Artist / Maker:</i> Eduardo Paolozzi (Collages) Robert Rauschenberg (Collages)</p> <p><i>Key Vocabulary:</i> cut, tear, stick, collage, material</p>	
<b>KSI</b>	<b>Year 1</b>	<p><i>Content:</i> Painting <i>Skills:</i> Mix and name secondary colours. Mix and match colours to things observed, remembered or imagined. Experiment with tools and techniques e.g. layering, mixed media, scraping through. <i>Artist / Maker:</i> Henri Matisse, Jane Ray, Vincent Van Gogh</p> <p><i>Key Vocabulary:</i> primary, secondary, scrape, tool</p>			<p><i>Content:</i> Sculpture <i>Skills:</i> Manipulate malleable materials (playdoh, plasticine, clay) in a variety of ways including rolling and kneading. Manipulate malleable materials for a purpose, e.g. pot, tile. Understand the safety and basic care of materials and tools. <i>Artist / Maker:</i> Heather Phillipson, Claes Oldenberg</p> <p><i>Key Vocabulary:</i> roll, squeeze, stretch, knead, pinch</p>	<p><i>Content:</i> Photography / Digital <i>Skills:</i> Take photographs using ipads. Manipulate images using simple filters. Use basic selection and cropping tools. Use a painting app to create images and effects. Use eraser, shape and fill tools. <i>Artist / Maker:</i> Andreas Gursky</p> <p><i>Key Vocabulary:</i> filter, select, crop, erase, fill</p>	
	<b>Year 2</b>	<p><i>Content:</i> Collage/Textiles <i>Skills:</i> Simple weaving with wool and card looms. Weaving paper. Using a range of different materials to create a weaving. <i>Artist / Maker:</i> Georgia O'Keeffe, Chris Ofili, Annie Albers (textiles), Kente Cloth</p> <p><i>Key Vocabulary:</i> weave, weaving, loom, warp, weft</p>	<p><i>Content:</i> Drawing <i>Skills:</i> Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk. Draw shapes from observation of objects / views / photographs. Investigate tone by drawing light/ dark lines, light/ dark patterns, light/ dark shapes. Investigate textures by describing, naming, rubbing, copying. <i>Artist / Maker:</i> Barbara Walker</p> <p><i>Key Vocabulary:</i> observe, tone, texture, outline</p>		<p><i>Content:</i> Printing <i>Skills:</i> Create printing blocks (eg. using polystyrene) and explore patterns through rotation and repetition. Explore colour mixing through printing. Explore mono printing on a variety of papers. <i>Artist / Maker:</i> Tracy Emin (monoprints of birds, flowers), Kevork Mourad</p> <p><i>Key Vocabulary:</i> rotate, repeat, monoprint, printing block</p>		
<b>KS2</b>	<b>Year 3</b>	<p><i>Content:</i> Photography / Digital <i>Skills:</i> Record and collect photos using ipads. Present photos using software e.g. Keynote, PicCollage. Adjust images using editing tools/filters. Use painting apps to add to photos with different tools. Control the brush tool with increased precision. Change the type of brush to an appropriate style. Create shapes by making selections to cut, duplicate and repeat. <i>Artist / Maker:</i> Keith Haring, Henri Rousseau, Jeff Wall</p> <p><i>Key Vocabulary:</i> adjust, cut, copy, duplicate, paste</p>			<p><i>Content:</i> Painting <i>Skills:</i> Experiment with different effects and textures including blocking in colour, washes, thickened paint (adding texture such as sand). Mix and use tints and shades (mixing primary and secondary colours with white/black). Use natural and manmade objects as inspiration to create paintings eg. still life. <i>Artist / Maker:</i> Pablo Picasso</p> <p><i>Key Vocabulary:</i> wash, tint, shade, transparent, opaque</p>	<p><i>Content:</i> Printing <i>Skills:</i> Create printing blocks using a relief (eg. adding string or card to a printing block) or impressed (eg. drawing into a polystyrene block) method. Create repeated patterns. Print with two colour overlays. Use printing to represent the world around themselves. <i>Artist / Maker:</i> Eric Ravilious</p> <p><i>Key Vocabulary:</i> relief, impression/impressed, overlay</p>	

Year 4	<p><i>Content:</i> Collage/Textiles <i>Skills:</i> Dye fabrics eg. using tie-dye technique. Embellish by stitching and drawing, painting or printing onto fabric. Use simple stitches (running stitch) in contrasting colours to embellish. <i>Artist / Maker:</i> Katsushika Hokusai, Lubaina Himid, Hannah Rae</p>			<p><i>Content:</i> Sculpture <i>Skills:</i> Plan, design and make clay models from observation or imagination. Join clay adequately and construct a simple base for extending and modelling other shapes. Create surface patterns and textures on models using different techniques. <i>Artist / Maker:</i> Edmund De Waal</p>		<p><i>Content:</i> Drawing <i>Skills:</i> Draw for a sustained period of time. Make a range of different marks and lines with drawing implements such as charcoal, ink, graphite or pencils. Investigate different grades of pencil (hard to soft). Begin to represent objects in 3D. Apply a simple use of pattern and texture in a drawing. Experiment with ways in which detail can be added to drawings. <i>Artist / Maker:</i> Kitty Jones</p>
	<p><i>Key Vocabulary:</i> dye, fabric, embellish, stitch, running stitch</p>			<p><i>Key Vocabulary:</i> slip, score, blend, smooth</p>	<p><i>Key Vocabulary:</i> shade, cross hatch, scribble, stipple, blend</p>	
Year 5	<p><i>Content:</i> Collage/Textiles <i>Skills:</i> Design an artefact for a specific outcome eg. patchwork quilt. Use more complex stitches (back stitch, cross stitch) to create patterns and embellish using appliqué techniques eg. adding sequins and beads. <i>Artist / Maker:</i> Bridget Riley, David Hockney, Michael Raedecker</p>		<p><i>Content:</i> Sculpture <i>Skills:</i> Plan a sculpture through a drawing and other preparatory work. Shape, form, model and construct clay sculptures from observation or imagination. Develop skills in using clay including slabs, coils, slips. Produce intricate patterns and textures to add detail to the sculpture. Make imaginative use of the skills they have acquired in using tools, techniques and materials to express own ideas and feelings. <i>Artist / Maker:</i> Grayson Perry</p>		<p><i>Content:</i> Drawing <i>Skills:</i> Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing. Develop close observation skills using a view-finders. Use different techniques for different purposes eg. shading, hatching. Begin to use simple perspective using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their drawings e.g. foreground, middle ground and background. Choose drawing media (ink, pencil, charcoal, graphite, chalk, pen) to suit outcome. <i>Artist / Maker:</i> Phil Dean (The Shoreditch Sketcher)</p>	
	<p><i>Key Vocabulary:</i> back stitch, cross stitch, embroidery, applique</p>		<p><i>Key Vocabulary:</i> form, slab, coil, vessel</p>	<p><i>Key Vocabulary:</i> perspective, focal point, horizon, scale, proportion, foreground, middle ground, background</p>		
Year 6	<p><i>Content:</i> Photography / Digital <i>Skills:</i> Record, collect and store photos using ipads. Use a painting/graphics app to create and manipulate photos and images. Understand that a digital image is created by layering. Create layered images from original ideas or photos <i>Artist / Maker:</i> Yayoi Kusama, Sonia Boyce, Michael Craig Martin</p>		<p><i>Content:</i> Painting <i>Skills:</i> Develop a painting from a drawing. Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. Be able to identify primary, secondary, complimentary and contrasting colours. Create imaginary work from a variety of sources. Mix and match colours to create atmosphere and light effects. <i>Artist / Maker:</i> Paula Rego, Stephen Farthing</p>		<p><i>Content:</i> Printing <i>Skills:</i> Develop a print from a drawing; simplifying an initial idea. Use relief or impressed method. Create prints with three overlays. Work in to prints with a range of media e.g. pens, colour pens, paints. <i>Artist / Maker:</i> Frank Stella (prints)</p>	
	<p><i>Key Vocabulary:</i> layering, composition, focus</p>		<p><i>Key Vocabulary:</i> complementary, contrasting, media, study</p>	<p><i>Key Vocabulary:</i> simplify, creative, critical</p>		